

Figure 1

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Journal of Internal Medicine 255: 105–112



100

Abstract



Abstract



1999

Abstract



CHARACTERS



1999

1000



1000

1000



100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



1999

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111

[illegible]

Tiada Presents
Full House

Volume 2

Chapter

44

Devil's Elixirs
Translation: David
Chen: People's Choice
Typesetting: David
Editor: People's Choice

<http://www.fullhousecomic.com>



This is brought to you by Dede

From purple millies

Hey everyone, well shere is another chapter,
wanted to let you guys know that i have
completd all of the chapters that we have done
so far, so volume 4, 5, and 6 are now out on
our website. (you might like that they are not
divided into chapters but volumes ^^ someone
what else, oh anyone interested in a fan art
contest for fall leaves if you are please join me

Now here is the message from Dede:

Anyways we are always looking for members at
Dede, we are especially looking for translators!
Any type will do from german, vietnamese,
chinese, japanese, we accept them all!

Anyways with all due respect here is the next
chapter of Fall Leaves, enjoy!



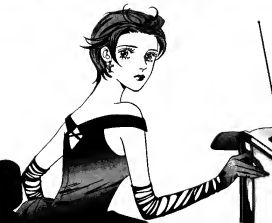
Full House...

Full House

제7권



원수연





ELLIE .. !



ELLIE!

STOP!



ELLIE!



ELLIE!



STOP! ELLIE..!



ELLIE!







LET'S GO BACK,
RYDER.



PEOPLE ARE
STARING AT
YOU.

THEY'VE ALL
RECOGNIZED
YOU.



YOU TOO..



... ARE THAT KIND
OF PERSON?



PARDONT



ARE YOU THE KIND
OF PERSON WHO'S
AFRAID TO SHOW
WHO YOU REALLY
ARE, AND HIDE
YOURSELF IN A
SUIT OF ARMOR..



I'M AFRAID OF
BEING PUBLICLY
CENSURED



WHAT I WANT
EVERYONE TO SEE
FROM MY ACTING



... IS THE REAL
ME.



ALL THIS TIME,
THEY ONLY SAW A
LITTLE PIECE OF
ME.

THE SHINING ARMOR
IS A PORTRAIT OF OUR
TROUBLED SELVES. BUT
BE CAREFUL, ONCE YOU
PUT IT ON, IT'S HARD
FOR YOU TO TAKE IT
OFF.

IN THE END,
YOU'LL ONLY BE
HIDING BEHIND THE
ARMOR THAT SEPA-
RATES YOU FROM
OTHERS. YOU CAN'T
SEE THOSE OTHER
WORLDS THAT ARE
DIFFERENT FROM
YOURS.



AND YOU'LL FIND HOW
MISERABLE IT IS, TO LIVE
IN A WORLD OF DECEIT.



THAT'S WHY I OPEN
MYSELF UP. BECAUSE
I'M AFRAID I WON'T
BE ABLE TO TAKE
THE ARMOR OFF.

YOU'RE RIGHT, BUT
I DON'T HAVE THE
COURAGE TO DO IT
ALONE. MAYBE IF
IT'S WITH YOU...



LOOK! IT'S
LENA RAYNER.
SHE'S MORE
BEAUTIFUL IN
PERSON.

AND RYDER!
EVEN MEN
AGREE THAT
HE'S PERFECT.



I DON'T
UNDERSTAND...



... THE WAY
WOMEN THINK...



Smart and handsome. If I were him, I wouldn't have the girls to run after like in public. But Ryder doesn't pretend, nor does he avoid his feelings.

It's really an ideal figure for me.

YOUR FIANCEE IS SO GUTSY.

SHE JUST LEFT. WAS THAT A PREMARITAL COUPLE'S ARGUMENT?

THANKS! YOU LET ME KNOW SHE WAS HERE.

YOU'RE
WELCOME...

What does
he mean?

I SAW THAT BLUE CUT
HER HAIR SHORT. IT SEEMS
SOMETHING HAS CHANGED IN
YOUR RELATIONSHIP. IF
THERE'S ANYTHING WORTHY OF
NEWS, LET ME KNOW. I'LL BE
THERE FIRST. IN MY HANDS,
IT'LL BE AN AMAZING
STORY.

IF BY "ANYTHING"
YOU MEAN A
BREAKUP, THAT'LL
NEVER HAPPEN. BUT
AN ANNOUNCEMENT
OF OUR WEDDING IS
PROMBLE.

REALLY??

A MOMENT,
RYOBI!

Shocked...





MAY YOUR
RELATIONSHIP
STRENGTHEN.

Good
Luck!



I've carried
away by Ryder's
sentimentality!

Oh bother!
My head! My
head!

HIS IS THE
FIRST AND ALSO
LAST TIME

I UNDER-
STAND

A black and white comic panel showing a man with glasses and a woman sitting in the front of a car. The man is looking at the woman, and she is looking forward. The car's interior and the road ahead are visible.

YOU WEREN'T LIKE
YOURSELF. THE ELLIE
I KNEW WOULD
NEVER RUN AWAY.

A black and white comic panel showing a close-up of a woman's face in profile, looking towards the right. Her expression is serious.

I HEARD YOU,
YOU KNOW?

A black and white comic panel showing a man with glasses and a woman standing and talking. The man is on the left, looking at the woman on the right. The background is a simple, textured grey.

HEARD
WHAT?

YOUR ARGUMENT
WITH RYDER, BACK
IN YORKSHIRE.

RYDER SAID HE
WOULDN'T KEEP
ME, DIDN'T HE..

THAT CAME FROM
HIS HEART. OUR
LIFESTYLES ARE
TOO DIFFERENT.

PERHAPS HE'S THE
TYPE OF PERSON WHO
DEFINES EVERYTHING
ON HUMANISM.

HE THINKS HE HAS
TO HELP ME WITH
MANY THINGS. HUMANS
ARE BASICALLY LIKE
THAT, THEY ACT
KINDLY TO EASE
THEIR CONSCIENCE.

SO, FOR ME, IT'S
BETTER TO END IT
HERE.

YOU'RE
STRANGE.

PARDON?

NEVER MIND.
BY THE WAY,
WHAT ABOUT MY
PROPOSAL?



Florence Italy





Kayser's acting isn't steady yet, but she has performed well in this production of "The Age of Innocence"



Not bad, but too bad she lost Kayser.



Why should I have this nasty rheum?



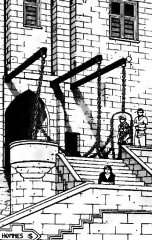
Well, like to tell my biggest rheum.

Wait! Yes!

I have a brilliant idea!

The Age of Innocence, a novel by Edith Wharton, was adapted into an Oscar-winning film in 1993, starring Daniel Day-Lewis, "Miranda" Ryder, and Michael Pfeiffer.





HOMER 15

WOW... I RUMOR HAS IT, RYDER'S GOT SO MANY RESPONSE IN HOLLYWOOD! SO HE'S CONSIDERED AN A-CLASS ACTOR, RIGHT?

SCREEN
2 3 6
APPROXIMATELY 10:00 AM
10:00 AM

HOLLYWOOD'S PAST ATTITUDE OF IGNORING EUROPEAN ACTORS IS GONE. RYDER'S ARRIVAL TO HOLLYWOOD HAS BRIGHTENED THE ENTERTAINMENT WORLD.

AND HIS STORY WITH LENA RYDER, THE PRIDE OF HOLLYWOOD. THERE ARE DAILY GOSSIPS ABOUT THEM, BUT THEIR FANS ARE STILL CURIOUS.

HA HA! COME ON, SURELY RYDER WON'T CONSIDER YOUNG RYMER AS A POTENTIAL GIRLFRIEND?

WELL.. WE'LL NEVER KNOW.

You're right. That's it!



I'll keep
stealing
secrets of
Eyler's
soulmate to
Ellie. And
what's
more, I'll
send them
offhandedly.

Ultimately, Ellie loses
her place. She'll never
dream of building a
relationship with Eyler
again.



The moment she sees
who Eyler's co-stars
are, she'll realize who
she is and be sorry.
How true!



She looks cheerful



She looks more tentative
than she did the first
time I met her, but...



Why did she
cut her hair?



Does she have a change
of heart?

But she doesn't strike
me as being that
sensitive.



They're both so
intelligent! Does this
mean they belong
together?

Well, no worry!
Maybe it's
because she set
her hair.

Ew!



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RELEASE ON A MANGA-HOSTING SITE, YOU
MUST PM SURE GROWN OF TINTÉ AT:
[HTTP://WWW.PROJECTTINTE.NET](http://www.projecttinte.net)

we have decided to discard
our previous policy of three days
(this means you can release
whenever). However, you must
be approved before releasing.

Site that are on our blacklist as
having violated our privacy:
<http://www.mangatraders.com>

FLICKS GO!

Taylor's films has become a legend.
The legend is... Taylor!



JASON FORD

Jason Ford is a...
He is a...
He is a...

CHRISTINE

Christine is a...
She is a...
She is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

CHRISTINE

Christine is a...
She is a...
She is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

THEY'RE ALL HERE!

They're all here...
They're all here...
They're all here...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

JASON FORD

Jason Ford is a...
He is a...
He is a...

Taste Presents
Full House

Volume 2

Chapter 45

Devil's Elixirs

Translator: David

Character Design: Nishio

Typesetter: Nishio

Editor: Nishio

<http://www.fullmoonproject.com>



This is brought to you by Lolo

From purple mittens

*Hey everyone, well closer to another chapter,
Now here is the message from Lolo*

*Anyways we are always looking for workers of
Lolo, we are especially looking for translators!
Any type will do from Korean, vietnamese,
chinese, japanese, we accept them all!*

*Anyways with all due respect here is the next
chapter of Full Moon, enjoy!*





Sart!
She looks
good with
me, too!



Yeah! I've
made better
than I did!



Oh, I thought my life would
end back then.

My heart was so afraid. I was
afraid that I would only hold you
back...

I was afraid of
that.



Please understand
me, little...

This thing between
us... I hope it would
only be ours.





They appear together in an open door and often speak close together to interview the talent. Their intimacy is like European food and American football. Those who see them select and enjoy them.



Ezyra with Lenny Kanner in a premiere. With them are director Paul Rubner and Roder's manager.



Ezyra (Roder) is smiling next with the David Ray their momentary security contact? Are the contact people in there?



Ezyra in the Team of Team. Ezyra's real job is the manager. Meanwhile, from the club, they discover how they will be "A traditional career is being redefined world."





Why, yes. Whenever Eyler's
in trouble, Mirasol's always
there for him. And there was
Jasmine between them.

Maybe they just don't
realize that they need
each other.



tick

tick

tick

Eyler will return to UK on
the 15th date of this month
to testify in Henry's trial.



Eyler...?



I'D LIKE TO
SPEAK TO
PROSECUTOR
BACON,
PLEASE.



WASN'T THIS I READ IN
THE PAPER? YOU
NEVER TOLD ME THAT
DYER WOULD BE A
WITNESS. I THOUGHT I
WAS SUFFICIENT.

He offered to
take your place.

With him as witness,
the impact would be
immense. We could
get the result we
want.

It's either a
death penalty,
or a lifetime
imprisonment.

BUT, SIR...

This has been
decided!



Pub... I don't
know who he
bothers to come
and stop the
shooting.

How
long will he
show off this
performance
act?





AMAZING. YOU CAN
FINISH 2 SCRIPTS! SO
YOU KNOW DIRECTOR
JIM LEONARD WELL?
IS THAT WHY YOU
SENT HIM ONE?

CAN'T SAY IF HE
REMEMBERS ME. HE
WOULDN'T DUMP MY
SCRIPT WITH HIS OLD
NEWSPAPER. HIS
READING IT MAKES
ME HAPPY ENOUGH.



22-6h



HOLLY
WOOD



What, what's
true?

didn't you tell
me that
customers
matter
above all
else?

I DON'T KNOW.
ASK YOUR DAD
ABOUT IT.

IT'S STUPID TO
SAY NO TO SUCH
AN ARRANGEMENT.

ARE YOU SAYING THAT
THE PERSON IS RICH
AND PAYS YOU WITH A
MONTH'S PROFIT?

Money! Money!
Money! Money!
Money! Money!

Money! Money!
Money! Money!
Money! Money!

I HAVE TO, Y'KNOW. I'M
JUST AN ORDINARY
MAN.



THERE WOULDN'T BE TOO MANY CUSTOMERS! THE PERSON SAID 3 STAFFS WOULD BE ENOUGH! WE'LL BE GOING!





Surprised?

YES... I NEVER
THOUGHT YOU'D
CALL ME SO SOON.

I don't like
making people
wait.

I'm on my way to
the address you put
on the script.

YOU ARE?

I LEFT 15 MINS
AGO. IT TAKES
AROUND 45 MINS
TO GET THERE.
WE'LL TALK ABOUT
THE SCRIPT WHEN
WE MEET.

About my
script?

click

In short, I'm
shocked.

What does he mean?
Shocked...? Because it's
awful? Or too unusual?

But if he wants to act
out, then it's not
awful.



Yay!
Congratulations!

Congratulations,
Miss Alice!

BUT WE HAVEN'T
HEARD WHAT HE'S
GOT TO SAY
DON'T YOU THINK
IT'S TOO EARLY TO
GET EXCITED...?

IF HE DOESN'T THINK
IT'S GOOD, WHY
WOULD HE COME...?
DON'T WORRY!
THIS'LL BE A BIG DAY!

WELL, WHAT ABOUT THE CUSTOMERS? IF THEY COME AFTER I GO...

DON'T WORRY! I CAN HANDLE THIS!

BUT IT'S STRANGE. WHY AREN'T THEY HERE YET? ARE THEY GHOSTS?

What's wrong with her?

I'll wait outside. He could miss this spot.

SLAM

THIS IS THE FIRST TIME I SEE MISS BILLIE THIS NERVOUS.

She is. She's *hard* pressed. She could *only* hope that her script gets picked up.





screaky









I'm... I'm still not
ready to see you
again...



Ellen...



Portier...





Why am I
always speech-
less before this
girl...?



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we have decided to discard
our previous policy of three days
(this means you can release
whenever). However, you must
be approved before releasing.

Site that are on our blacklist as
having violated our privacy:
<http://www.mangatraders.com>

FLICKS GO!

Taylor's films has become a genre.
Are they all related to...



JASON MEWES

As Jay in the *Keaton* films
and *Superbad*

CHRISTINE BARNES

Order and efficiency combined
in *Superbad* and *Mean Girls*



ANDREW KATZMANN

Keaton's manager



HYPER-DRIVE & LIVES

Keaton's films are a blend of the two
to a healthy and happy future

JASON MEWES

Keaton's films
and *Superbad*



JOEY

Keaton's films
and *Superbad*

JOEY

Keaton's films
and *Superbad*

JOEY

Keaton's films
and *Superbad*



JOEY

Keaton's films
and *Superbad*



JOEY

Keaton's films
and *Superbad*

Keaton's films
and *Superbad*

CHARACTERS



Tasha Presents
Full House

Volume 7

Chapter 46

Devilish Epitaphs
Translator: David
Charles Doyle online
Typesetter: Mushi
Editor: Doyle online

<http://www.tashasworld.com>



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Any type will do from Korean, vietnamese,
chinese, japanese, we accept them all!*

*Anyways with all due respect here is the next
chapter of Full Moon, enjoy!*



I can't think of
anything...



I feel like I'm totally
melting away here
and now...



BLIE!



I...LONG TIME NO
SEE. I THOUGHT
YOU'D BE BACK ON
THE 13TH.

Act as if nothing
happened.

Put on a
neutral face.

I CAME A DAY
EARLIER, TO SEE
YOU..

THAT'S WEIRD!
HOW WERE YOU
SO SURE THAT
YOU'D SEE ME?

YOU'RE A
EXPENSIVE
GIRL!



WHAT DO YOU MEAN?



TO PREVENT YOU FROM RUNNING AWAY AGAIN, I BOOKED ALL THE TABLES IN THAT RESTAURANT FOR THE WHOLE DAY, ALONG WITH ITS TWO STAFFS.

SO I CAN SEE YOU LEISURELY.

CLEVER, HMM?



YEAH! I FORGOT HOW CLEVER YOU ARE.

I NEVER THOUGHT YOU'D COME SO SUDDENLY LIKE THIS..

The first time we met in the hospital when I talked about Full House, he wanted to buy me with money.



After Full House burst down, to comfort my empty heart, he offered me his money.

And now... I don't know!
To satisfy his desires, he
spends his money again
Does he think he can buy
me with money?

WELL.. WHY DON'T
WE GET IN? WE
SHOULD TALK.

YOU.. CLEARLY
KNOW HOW TO
SPEND YOUR
MONEY.

BUT YOU
MISUNDERSTAND
THINGS. I'M NOT
HARD TO FIND,
YOU ARE.

YEAH, I AM...

IF THIS IS ABOUT
THE HOUSE, OR
THE COURT
TESTIMONY, YOU
DON'T HAVE TO
COME. YOU CAN
SEND MIRANDA..

?





DO YOU STILL NEED
MY NAME FOR YOUR
GOSSIP?



THEN SHOULD I
PLAY HARD TO
GET? SO YOU CAN
SPEND MORE
MONEY..



WHAT, THE GOSSIPS?
THEY'RE GOSSIPS.
ELLIE. I NEVER
THOUGHT THAT YOU'D
CARE FOR THEM..



I THOUGHT YOU
TRUSTED ME..

WHY
DO I HAVE
TO TRUST
YOU?



You said you
didn't want me..
so how am I
supposed to
interpret today?



I.. I don't want to fall
in an unreliable love.

I don't want to love you
in a meaningless love.

My self-respect is.. as
much as my love for
you. Maybe a bit more.

Linie



YOUR SO-CALLED LOVE
IS A MERE CHANNEL FOR
YOUR CURIOSITY FOR
DIFFERENT TYPES OF
GIRLS. SO I JUST
ENJOYED IT AND LET YOU
ON, BECAUSE, YOU'RE A
GORGEOUS STAR,
AFTER ALL.



BUT IT'S NOT JUST
CURIOSITY. YOU'RE
OBSESSED WITH GETTING
EVERY FEMALE, SO I
WASN'T GOOD ENOUGH
FOR YOU. BUT YOUR
APPEAL ISN'T ABSOLUTE
FOR ME.



JUST LIKE
WHEN WE
FIRST MET..



ALL TRACES OF YOUR
WARMTH AND FEMININITY
IN YORKSHIRE ARE
GONE. YOU'RE BACK TO
BEING BLUE GEE, THE
PERSISTENT OWNER OF
FULL HOUSE.





WHY? HAVE I OFFENDED
YOUR EGO? DON'T BE
ASHAMED! YOU'VE "LED
ME ON" IN MY
CURIOSITY!

HE EVEN
FELL ASLEEP
TOGETHER!

NO! I NEVER
SLEPT WITH YOU!



DON'T GET ME
WRONG... WHEN
YOU SLEPT ON MY
KNEES, YOU
WEREN'T THIS
MEANT!

NO, YOU WERE
GENTLE. OF
COURSE YOU
WANT TO
FORGET IT.



HOW ABOUT THIS? WE'LL
REMAIN ENGAGED TO SING
LULLABIES TO EACH
OTHER...

IT'S ALL OVER
NOW!

EXACTLY! YOU
WERE THE ONE WHO
PROPOSED FIRST!

MAYBE YOU'RE THE
ONLY GIRL WHO PRO-
POSED TO A GUY
WHEN HER FOOT WAS
IN A CAST!

SO MY PROPOSAL
WAS THAT
IMPRESSIVE!

HUMPH!

BEING PROPOSED TO BY
A GIRL LIKE YOU IS DIP-
FERENT... IT MADE ME
PROUD LIKE A GENERAL
WHO WINS HIS BATTLE

DON'T GET THE WRONG
IDEA! IT WAS FOR FILL
HOUSE! I WAS...

THERE! YOU'VE
ADMITTED IT!

IF ONLY YOU TOLD ME
FROM THE START, WE
COULD FIND AN
EASIER WAY..

NOW THAT FULL
HOUSE IS GONE,
I'M USELESS AND
NOT QUITE INTER-
ESTING FOR YOU,
HUN?

YOU STARTED THIS,
AND YOU CAN'T JUST
END IT!

YOU'RE INSANE! DO YOU
THINK I'LL LET YOU?

I DON'T CARE! I'M
MORE CURIOUS FOR
YOU NOW.

LIKE YOU SAID,
YOU SHOULD
JUST ENJOY IT!

LET ME TELL YOU THIS,
ELLIE!

THIS TIME OUR
RELATIONSHIP
WOULD END WHEN
I WANT IT TO!

FROM NOW ON, I
DON'T CARE ABOUT
YOUR FEELINGS, OR
ABOUT ANY BUTTERS
EXPECTED FROM A
GENTLEMAN.

PURE

Love

NORMAN 3



TO WIN YOU,
I WILL DO
EVERYTHING IN
MY POWER, EVEN
IF I HAVE TO
TWIST YOUR
ARM.

FROM PURE, HOW IS SILENT
AND GOING TO SILENT



My heart hurts. He's so
angry he could hardly control
himself...

I never resort to hard blows.



Linle

I'M SORRY! I
NEVER MEANT TO
MAKE YOU ANGRY.
WE NEED TO BE
MORE HONEST
WITH EACH OTHER.

I DON'T WANT
TO END IT
EMOTIONALLY
EITHER!

BAKE "END IT
EMOTIONALLY"?

IS THIS YOUR
NEW SEDUCTION?

DON'T YOU DARE
TALK LIKE THAT TO
ME! I RUSHED HERE
AS FAST AS I COULD,
JUST TO SEE YOU.

NOW I CAN
SEE THE REAL
ELITE GEE.



DAMN!



RYDER..
WHY ARE
YOU SO
ANGRY?



IF YOU KNEW HOW I
FELT WHEN I CAME
HERE TO SEE YOU,
YOU WOULDN'T ASK
SUCH A STUPID
QUESTIONS!



BUT NOW I'VE
CHANGED MY MIND.
I'LL JUST ENJOY
THIS LIKE YOU DO!

HYPERO!

I DON'T KNOW
WHY, BUT EVERY
TIME I SEE YOU,
I WANT TO KISS
YOU.

Thump

THEN I'LL FORGIVE
EVERYTHING
YOU'VE DONE.

STOP!





FUCK!

Goh... why am I so stupid..?

I made his mood worse.

BLUE! WHY DO YOU WANT TO MEET HIM?



ARE YOU TWO
HAVING AN
AFFAIR...?

CUT IT,
RYDER!

RYDER..

ACTUALLY I HAVE
AN APPOINTMENT
WITH LEONARD,
BECAUSE I SENT
MY SCRIPT TO
HIM.



SUCH A GREAT
WELCOME!

YEAH I KNOW
WHAT HE
MEANT MAN,
YOU GAVE HIM
SUCH A GREAT
WELCOME,
GASSED HIM!
YOU KNOW HOW
SENSITIVE HE IS
AND ALL...

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FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

CHRISTINE

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JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

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They're all in the... and it's all thanks to her.

Taste Presents
Full House

Volume 2

Chapter 47

Devil's Elixirs
Translator: David
Chase People online
Typesetter: Mocha
Editor: People online

<http://www.fullmoonproject.com>



This is brought to you by Lolo

From purple mittens

*Hey everyone, well closer to another chapter,
Now here is the message from Lolo*

*Anyways we are always looking for workers of
Lolo, we are especially looking for translators!
Any type will do from Korean, vietnamese,
chinese, japanese, we accept them all!*

*Anyways with all due respect here is the next
chapter of Full Moon, enjoy!*







GROWL



WHAT DID YOU SAY?! MY YOUNG MASTER ISN'T LIKE THAT! YOU SHOULDN'T JUDGE PEOPLE THAT WAY, CHRISTINE!



He suddenly got so serious.



It's too strong. I'm scared.

I DOUBT THAT THIS
BLOKE READ YOUR
SCRIPT OBJECT-
TIVELY.

THAT REMAINS
TO BE SEEN.

WHAT'S THE
BASIS OF YOUR
ACCUSATION?

ELLIE, I DIDN'T
KNOW YOU STILL
HAVE ANYTHING
TO DO WITH THIS
GUY!

LENA RAYNER IS WAITING
FOR YOU! WHY DON'T
YOU GO THERE?

RIGHT, BACK
AT YOU!

YOU DON'T SEEM TO KNOW
ELLIE WELL. SHE'S STUBBORN
AND DETERMINED! THAT'S WHY
I'M CARRYING HER ON MY
WAY HOME, FOR YOUR SAKE.

WHAT
?

TYPER, WHAT THE
HELL ARE YOU
DOING?



RYDER! LET ME
GO! WHAT THE
HELL ARE YOU
DOING?

HUMPH! HE STILL
ACTS LIKE HE KNOWS
EVERYTHING ABOUT
GIRLS.

SLAM!

WROOOOM

I TOLD YOU TO
WIN. I WILL DO
ANYTHING EVEN
TWIST YOUR ARM
IF I HAD TO!

BUT YOU'VE
EMBARRASSED ME!

EMBARRASSED?
THAT'S WHAT
HAPPENED TO
ME!

OPEN THE DOOR! HOW
COULD YOU TAKE ME LIKE
THIS! YOU HAVE NO RIGHT
TO RUIN MY FUTURE!



Just to make me ...
... a scriptwriter?

Just that...



YOU CAN'T DO THAT...
MORE IMPORTANTLY
TO ME THIS SCRIPT IS
TO BE VIEWED
OBJECTIVELY. CAN'T
YOU SEE THAT?

IF YOU MAKE ME A
SCRIPTWRITER WITH
YOUR MONEY, IT WILL
BE WORTHLESS! BE-
CAUSE I DIDN'T
ACHIEVE THIS BY
MYSELF.



I DIDN'T KNOW YOU
THINK MONEY IS
EVERYTHING!



YOU WANT TO KNOW
WHY LEONARD HATES
ME?

WHY? BECAUSE
YOUR A TERRIBLE
PERSON?

WRONG! HE THINKS I
STOLE HIS GIRLFRIEND.
SHE TRIED TO SEDUCE ME,
BUT I IGNORED IT! I
DON'T STEAL PEOPLE'S
GIRLFRIENDS!

LEONARD APPROACHED
YOU BECAUSE HE
WANTS TO GET BACK
AT ME! HE DOESN'T
REALLY APPRECIATE
YOU!





HOW STUPID, HOW
STUPID TO LET HIM USE
YOU FOR REVENGE.

WHAT?



A WORLD WITH
PEOPLE LIKE YOU AND
LEONARD... IS SO
AWFUL.



MEN ARE
CHILDISH...



I'M NOT!
LEONARD IS!

WHATEVER! IF I REGRET
IT, THEN IT'S ALL MY
FAULT. EVEN IF HE USES ME
AS A TOOL, TO RUIN ME, I
KNOW WHAT'S BEST FOR
ME. SO KEEP OUT OF
IT.



I'M NOT MEETING
THE LION! LET ME
OUT OF THIS CAR!



...!



ALL PAST MISUNDER-
STANDINGS WITH MY
FAMILY HAVE BEEN
CLARIFIED! THEY DON'T
UNDERSTAND, BUT THEY
KNOW WHY YOU WERE
OBSESSED WITH FULL
HOUSE.

THANKS! BUT... WHY DO
I HAVE TO MEET THE
LIONS AND EXPLAIN IT
ALL?



I WANT TO SPEND MY
TIME WITH YOU AS MUCH
AS I CAN! BEFORE I'M
BORED, WHENEVER I
WANT TO SEE YOU, I
HAVE TO BE ABLE TO!



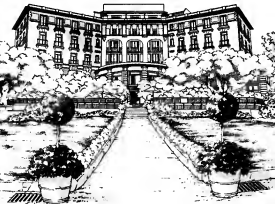
A BLUNT WAY
TO PUT IT!



EXACTLY! YOU
SAID YOU'D LEAD
ME ON AND
ENJOY IT, DIDN'T
YOU?













Worst day
ever!

It's so complicated
with Eyal and with
Leonard. Everything
is so messy. poor
Christine and Angela
they must be
confused.

Not to mention
I'm being taken
to the Lows.

What will they think of
me this time?

What's Eyal
thinking? oh, I'll
find out later.

BROTHER!

LISA.





RYDER TOLD ME
HOW YOU'VE
BEEN. YOU'VE
BEEN THROUGH
MANY HARD-
SHIPS..

YOU HAVE TO
TELL ME LATER.

AH!

NOW I'LL TAKE
YOU TO YOUR
ROOM.

MY ROOM? AM I
STAYING HERE..?

N..NO

WHY ARE YOU
SURPRISED?

I HAVEN'T HAD THE
CHANCE TO TELL
BLUE, GRANDMA.

AREN'T YOU
SUPPOSED TO
TELL HER
FIRST?

...





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FLICKS GO!

Taylor's films has become a legend.
For nothing is so good as...



ADAM PENDER

For nothing is so good as...

CHRISTINE

For nothing is so good as...

JACKIE LYONS

For nothing is so good as...

CHRISTINE

For nothing is so good as...

JACKIE LYONS

For nothing is so good as...

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For nothing is so good as...



JACKIE LYONS

For nothing is so good as...

Taste Presents
Full House

Volume 2

Chapter 4

Brother Johnson
Furniture, April
Everything else
People missing

<http://www.fullhouse.com>



THIS IS BROUGHT TO YOU BY THE

FOUN: MURPLE MITHRAS

HEY EVERYONE, WELL, CHADS TO AN-
OTHER CHAPTER, JUST WANTED TO WISH
EVERY ONE A HAPPY NEW YEAR! FIRST DAY
OF THE NEW YEAR!

NOW HERE IS THE MESSAGE FROM THE:

ANYWAYS WE ARE ALWAYS LOOKING FOR
WORKERS AT THE, WE ARE ESPECIALLY
LOOKING FOR TRANSLATORS! ANY TYPE
WILL DO FROM: KOREAN, VIETNAMESE,
CHINESE, JAPANESE, WE ACCEPT THEM
ALL!

ANYWAYS WITH ALL OUR RESPECT HERE IS
THE NEXT CHAPTER OF FULL HOUSE,
ENJOY!









WHEN YOU
WERE HIDING,
I FELT LIKE A
FOOL!

HIDE AND
GEEK IS NOT
A GAME FOR
US!

NOW YOU CAN'T
HIDE OR RUN
FROM ME!

BUT I DON'T
WANT TO STAY IN
THIS HOUSE
WITHOUT A
REASON!



REASON? REASON?!
AREN'T YOU BORED
WITH THAT WORD?

I'M DONE
REASONING
WITH YOU!



NO REASON! NO
REASON. EVEN IF
THERE WAS ONE, I
FORGOT WHAT IT
WAS!

WITHOUT A
REASON...



I DON'T KNOW
ANY OTHER
REASON!



Finle



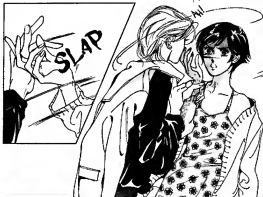
MY MIND'S BEEN
FULL OF THE UNCON-
QUERABLE BILLIE
GEE.

I'VE BEEN THINKING
HOW I COULD WIN
YOU. IF YOU WOULD
JUST SURRENDER TO
ME... I COULD DO
ANYTHING.

IF THAT HAP-
PENED, I WOULD
DECLARE MY LOVE
TO YOU EVERY
DAY.

THAT WILL NEVER
HAPPEN! I'M NOT
LETTING YOU BACK
INTO MY LIFE.





DON'T YOU?

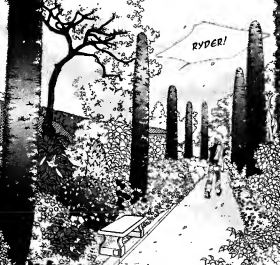
FOR ME, EVEN YOUR OPEN
MOUTH IS A SIGN TO LET
ME IN...



THUMP







Oh! What's
wrong with me!
For a moment
there, I waited
for his kiss...

Forfeit...!

AMNET ARE YOU
ALL RIGHT?



THAT'S NOT
WHAT I MEAN.
I KNOW YOU
WANT TO HELP
ME...

Bodyguards...?

ER... WHY AM I
STAYING HERE? RYDER
MISUNDERSTANDS THE
SITUATION. I'VE LOST
EVERYTHING, BUT I CAN
LIVE ALONE.

DON'T YOU
KNOW...

...THAT HENRY'S
MEN ARE AFTER
YOU?

BECAUSE YOU
WERE THE KEY
WITNESS OF THE
PROSECUTION.

THAT'S WHY
RYDER IS TESTI-
FYING IN YOUR
PLACE!



IS THAT WHY
ANGELO KEEPS
COMING?



ANGELO ACTS
ON HIS OWN
WILL... BUT
PROBABLY YES



YOU'RE LUCKY
TO BE ALL
RIGHT, BLUE!

Whatever, Eder! Do
you think I'll thank
you!



TO FIGHT WITH ALL
OUR MIGHT FOR A
NOBLE PURPOSE,
WITH AN UNCOM-
PROMISING FAITH IN
IT! THAT'S THE
LION'S FORTE!

UNTIL THE TRIALS
ARE OVER, WE'LL DO
OUR BEST TO PRO-
TECT YOU! I HOPE
YOU FEEL COMFORT-
ABLE HERE.



STILL DOING THE
PUNCH COVER
STORY? HURRY
UP AND GET
DEFINITE EVI-
DENCE...

WANT TO
MAKE A BET,
MR. EDITOR
IN CHIEF?

HUH?



ABOUT
THEIR ENDING,
THAT IS.



THAT'S
PREDICT-
ABLE.



RIGHT? I'M GET-
TING A LUNCH
ON THEIR
BREAKUP.

DEAL! I BET THEIR
ENGAGEMENT WILL
END IN TWO WEEKS,
OR ELSE I'LL WAR-
RANT YOUR BONUS.

THEIR
ENGAGEMENT
WILL CER-
TAINLY BE
BROKEN.

WHAT
DO YOU
THINK?

I'W...

...BETTING FOR
THE OPPOSITE.

SILENCE



YEAH!
TOMORROW
RYDER'S GOING TO
TESTIFY IN HENRY'S
FIRST TRIAL.
RIGHT?

WHY'S HE SO
FRIENDLY TO
RYDER LATELY?

NO IDEA.



THIS ONE'S
TO CELEBRATE
ELLIE'S SAFE
RETURN. WHAT
DO YOU THINK?



YOU SURE
SPEND LOTS
OF TIME
DESIGNING
CLOTHES FOR
HER...



EASY. YOU'VE BEEN
TENSE EVER SINCE
YOU GOT HERE! IT'S
BEEN SO LONG, AND
YOU GULK ALL DAY. I
HATE IT.

So what?



ACTUALLY, I'M
DESIGNING ANOTHER
THING FOR ELLIE.
DUNNO IF SHE'LL
EVER WEAR IT,
THOUGH...



SHE'S THE GIRL
WHO DRIVES ME
MAD!

OH I'LL BE
GLAD IF
ELLIE...



NO IDEA
WHY!

WHY?



HE AND
HER...



EVERYONE
KNOWS IT BUT
YOU TWO.

mmm

KNOWS
WHY?

Finle





CHRISTINE,
THANKS FOR
YOUR UNDER-
STANDING.

IF I STAY
THERE, YOUR
PARENTS WILL
BE IN DANGER
TOO. I HAVE TO
LEAVE.

LA-RÖID

I'm fine
Please keep
in touch

YEAH, I
WILL.

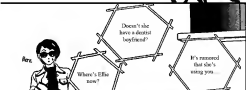
Now?

I'LL BE
MEETING
LEONARD.

THAT'S
RYDER!

RYDER!

RYDER'S ON TV!





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FLORIAN COLE

Twain's flannel has become a legend.
The clothing is sold out.



QUANQUAN PENCE

His signature look has become a legend.
The clothing is sold out.

CHRYSTIE BARNES

Her and her husband's clothing is sold out.



ANDREW K. HENLEY

His clothing is sold out.



CHARACTERS

JAMIE LLOYD

His clothing is sold out.

CHRISTINE

Her clothing is sold out.



ROBERT

His clothing is sold out.



JOAN LLOYD

Her clothing is sold out.



QUANQUAN PENCE

His clothing is sold out.

JOAN LLOYD

Her clothing is sold out.



JOAN LLOYD

Her clothing is sold out.



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JOAN LLOYD

Her clothing is sold out.

Taste Presents
Full House

Volume 7

Chapter 49

Brother Johnson
Frustrated, David
Everything else
People missing

<http://www.fullhousemovie.com>



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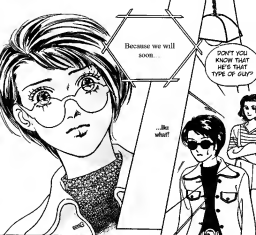
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ENJOY!





Because we will
SOON...

DON'T YOU
KNOW THAT
HE'S THAT
TYPE OF GUY?

...like
what?



LEONARD...



DON'T TRUST HIM!

Soon
what?

Is this an official
press re-
lease? Please
clarify!

LEONARD,
LET'S GO!

All right,
then!

BECAUSE
WE...

stand!

Make a scene

and shout out to
the crowd!

Thank
God... Ryder's
finally made up
his mind.



...WILL
SOON BE
MARRIED!



RYDER!





What on hell was that? It embarrassed me in public.

It could've ended our engagement by talking to me personally.

NEVER HAVE I SEEN A SCRIPT THAT SUITS ME LIKE THIS ONE.

IN YOUR SCRIPT, THE HURT OF LONGING IS SO TANGIBLE.

THE LOVE STORY MAKES SENSE.

MOST IMPORTANT, YOU'VE MANAGED TO PICTURE THE "IMAGE" OF LIFE ITSELF.

Spot and He's not just reading my work, he's thoroughly reviewing it!





REVIEWING IS
MY FORTE.



MY SCRIPT WAS WRITTEN
BASED ON MY PERSONAL
BUDGET. I CAN'T AFFORD
TO HIRE AN ACTOR OF
RYDER'S CLASS!



CAN'T
YOU?

TOO
BAD.



WHEN I READ
YOUR SCRIPT, I
KEPT IMAGINING
RYDER AS
CONRAD, THE MAIN
CHARACTER!







I THINK IF SO
DIRECTORS GIVE THEIR
OPINIONS, LESS THAN 5
OF THEM WILL AGREE
WITH YOU!

BESIDES, CONRAD IS
BASED ON RYDER!

I'VE BEGUN TO
DOUBT THAT YOU
UNDERSTAND MY
SCRIPT WELL!



Why am I
saying
this...?

Now I'm
defending
Ryder...?



NOW EXCUSE
ME!

Oh, and for
closure...





IT'S INEXPLICABLE! HOW COULD
A GREAT AND BEAUTIFUL GIRL
LIKE YOU FALL FOR RYDER?



BLUE, YOU'VE BEEN IN
THIS BAD RELATIONSHIP FOR TOO LONG!
WHY DON'T YOU BE MY
GIRLFRIEND?



So it's true! He's
being blinded by
a grudge!



RYDER IS A PAIN IN THE
ASS, BUT YOU ARE EVEN
WORSE! YOU'RE LOWER
THAN THE WORST!



Oh God! And
this ends my
opportunity!

IF YOU WANT TO DIRECT
MY SCRIPT, BYER MUST
PLAY THE PROTAGONIST!



HMPH!



Oh! What
did I do...?



I'm so
dead!

I turn down
a guy to his
face!



WHY DON'T
WE GO
HOME NOW?



FINE BY ME!

She says she
doesn't love him,
but she still de-
fends him! Good
job, Ryder!



THIS IS
JASMINE'S
ENTIRE WARD-
ROBE.

HER WARDROBE
IS EXPENSIVE.
SO WE PRES-
ERVED IT
FROM DECAY.

MANY OF THESE
DON'T FOLLOW A
CERTAIN TREND,
SO
THEY'RE STILL FASH-
IONABLE TODAY. YOU
CAN WEAR THEM!

ME? WHAT?





SINCE HE MET
YOU, HE'S
CHANGED.

HE USED TO BE
SO FORLORN,
BUT NOW HE'S
LIVELY...

OH, I
THOUGHT HE
WAS ALWAYS
LIVELY!

WHEN WE LIVED
TOGETHER, WE
ALWAYS QUARRELED
DAY AND NIGHT!

HA HA!

RYDER...

WHEN YOU TALK
ABOUT ME,
SPEAK LOUDER!
I WANT TO
HEAR IT TOO!

RYDER!

WELCOME,
MY DEAR
BOY!





DO YOU
THINK IT WAS
STUPID OF
ME?

THANKS,
GRANDMA!

NO, I
ALWAYS
KNEW IT
WOULD END
THIS WAY.

WILL YOU
BE A GOOD
FRIEND FOR
BILLIE?

You know
that it's done.
His heart is at
ease. That's
what he
needed.

CERTAINLY.

Yes, after the en-
gagement is
broken, she's more
relaxed around me.

A good
friend... I guess
as long as I'm
still here I
should try to be
one. She seems
like a nice
person...







I DON'T CARE!



YOU...DON'T....?



I...DON'T
KNOW...
EITHER....



... WHY I SAID
IT...



BUT... MAYBE IT
CAME FROM MY
HEART.



YES, I KNOW IT
DID.



SO YOU KNOW
WHAT'S IN MY
HEART?



MORE...
OR LESS.



Heh... this long
journey has finally
come to an end. She
feels the same way
as I do.



BLUE,
COME
HERE.





DO YOU THINK I
LIKE IT WHEN
YOU DO THIS?

DON'T!



I MAY BE HOME-
LESS NOW, BUT
ONE DAY OUR
POSITIONS WILL
BE REVERSED.

I WON'T LET
YOU RUN MY
LIFE.





Wahahaha!

Waha-
haha!

Waha-



WHAT'S THIS?
IS THIS YOUR
RESPONSE
TO WHAT I SAID?



HOSTING POLICIES

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FLICKS GO!

Taylor's films has become a genre.
Are they all related to...



JASON MEWES

As Jay in the *Keaton* films
and *Superman*

CHRISTINE BROWN

Order and efficiency combined
in a *Keaton* film



ANDREW KAPLAN

Keaton's manager



KEVIN SMITH'S FILMS

Keaton's films are related to the same
as a *Keaton* film



CHARACTERS

JASON MEWES

Keaton's manager

CHRISTINE BROWN

Keaton's manager



JASON MEWES

Keaton's manager



KEVIN SMITH

Keaton's manager



JASON MEWES

Keaton's manager

JASON MEWES

Keaton's manager



JASON MEWES

Keaton's manager



JASON MEWES

Keaton's manager

JASON MEWES

Keaton's manager



JASON MEWES

Keaton's manager

Taste Presents
Full House

Volume 7

Chapter 50

Brother Johnson
Praises David
Everything else
People missing

<http://www.fullhousecomic.com>



THIS IS BROUGHT TO YOU BY THE

FOUN: MURPLE MITHRAS

HEY EVERYONE, WELL, CHADS TO AN-
OTHER CHAPTER, JUST WANTED TO WISH
EVERY ONE A HAPPY NEW YEAR! FIRST DAY
OF THE NEW YEAR!

NOW HERE IS THE MESSAGE FROM THE:

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WORKERS AT THE, WE ARE ESPECIALLY
LOOKING FOR TRANSLATORS! ANY TYPE
WILL DO FROM KOREAN, VIETNAMESE,
CHINESE, JAPANESE, WE ACCEPT THEM
ALL!

ANYWAYS WITH ALL OUR RESPECT HERE IS
THE NEXT CHAPTER OF FULL HOUSE,
ENJOY!





THIS IS FAR FROM
WHAT I IMAGINED.
YOU ARE HARD
BLUE DEE, AFTER
ALL.



SO...? DID YOU
THINK IT'D SIT
DOWN AND CRY?

IF YOU DO CRY, YOU CAN
LEAN ON ME.



I DON'T WANT TO
BE COMFORTED
BY YOU!

I know what
to do! It's
not just you
who wants
a breakup, I
do, too!



I DON'T WANT TO
BE COMFORTED BY
YOU!



RIGHT? LET'S SEE
FIRST WHAT I
THINK ABOUT YOU!



BY THE WAY, I
HAVEN'T GIVEN YOUR
ANSWER TO WHAT I
SAID ON THAT!

BEFORE IT'S
TOO LATE,
ANSWER IT
HONESTLY!

You thought I'd
take some time
to answer!

YES, I HELL! THERE!

Pinlo



COME AGAIN?



HAH!



FINE! LET'S DO IT!



I DON'T
GET IT.

I NEVER
THOUGHT I'D
HEAR YOUR
ANSWER THIS
FAST.



MAYBE I NEED
TO THINK
AGAIN...



WELL, GOOD! EVEN
THOUGH YOUR RE-
SPONSE IS LESS
THAN WHAT I EX-
PECTED...



Nah I'm
happy too! So
happy! Ho ho
ho... My heart
is at ease!



I don't like
your way of
doing it,
though...



THE RING THAT JAKE,
THE LADIES' MAN, GAVE
YOU WHEN YOU CAME
TO SEE ME AT THAT
HOTEL. MY MOTHER'S
RING.



WHAT! ARE YOU
FOOL OF ME NOW?

YOU DON'T LIKE
IT? TOO
SIMPLE?

I WON'T TAKE
THIS!

What's
with
him?

What's
wrong?

OH COME ON, ELLIE! CAN'T
YOU HUMOR ME A LITTLE
BIT? WEAR THIS UNTIL I
COME BACK.

PAIN, IT'S SO
HARD TO WIN
YOU!



Circle





Ellie, I love
you!



Not We
shouldn't
kiss after
we break up!



GET OFF
OF ME!



IS THIS YOUR
WAY TO WIN
ME?

SO SWEET! IF IT
WORKED OUT, MAYBE
EVERY DAY YOU'D
SWEAR THAT YOU
LOVE ME.



Do I look
that cheap?
To him...





I THOUGHT I
WON YOU
OVER. BUT
NOW I SEE
THIS ISN'T
GAGE.



MY FUTURE WIFE
WON'T RECEIVE MY
KISS. NEVER
THOUGHT I'D BE
THIS PATHETIC OF
A MAN!



THE SHOOTING
WILL BE FINISHED IN
10 DAYS. THE TIME'S
TOO SHORT FOR A
GRAND WEDDING. BUT
WE'LL SEE WHEN I
RETURN.



WHAT?!



YOU WOULDN'T CARE, ANYWAY!

THE WAY YOU
ARE NOW,
YOU'LL MARRY
ME TOMORROW
AND DIVORCE
ME THE NEXT
DAY!



W...HOLD
ON...DID YOU
SAY "MARRYING"?



YOU SAID
"FINE".

WAIT...WANT A
MOMENT? THERE'S A
MISUNDERSTANDING
HERE! MY "FINE"
WASNOT AN AFFIRMED
YOUR PROPOSAL.



NO MATTER HOW
YOU WORD YOUR
ANSWER, I'M STILL
HARRY YOU, BLUE!

IT WAS IN
ANSWER TO THE
BREAK OFF OUR
ENGAGEMENT. BE-
CAUSE WE'RE...

I WAS
CONFUSE...

I'LL TRY HARD
SO I CAN BE
BORED OF YOU
AS SOON AS
POSSIBLE.

IF IT'S POSSI-
BLE, I WANT IT
TO HAPPEN
BEFORE WE'RE
MARRIED!

I WANT TO BE
FREE FROM BILLIE
GEE'S STRONG
APPEAL!

W...WAIT!
RYDER, I'VE NEVER SEEN
MYSELF AS YOUR GIRLFRIEND!
I'VE NEVER FELT THAT I'M
YOUR GIRLFRIEND ...

HAVEN'T YOU?
WELL, IT'S BE-
CAUSE I HAVEN'T
FOUND A WAY TO
WIN YOU YET!



BUT IF YOU THINK
I'M THAT KIND OF
PERSON, THINK
WHAT YOU WANT.

GOODBYE!

Heard the
news? Ryder's
getting mar-
ried!

I'm so sad
Mary hoped
he'd stay
single.

My sister and I
cried all night!
How could he
just get married?

ONE REQUEST
FROM ME. PLEASE
TAKE CARE OF THE
RING.

IF I CHANGE
MY MIND IN
ITALY, I'LL
CALL YOU.

He'll still not
when he's
married.

Why does this
happen...? Marriage?
Ryder and me?

God bless
him! Viva
Ryder!



YOU'RE
AWAKE!

WHAT ARE
THESE?

CONGRATULATORY
FLOWERS.

THE ENTIRE COM-
MUN IS IN A
HURRLE AFTER
THE NEWS OF
YOUR UPCOMING
WEDDING...

THESE FLOWERS MAKE ME
THINK WE HAVE GET MAR-
RIED AS SOON AS POSSI-
BLE!

*So happy
I love
you!*

...





Eyder wants to
marry Ellie for
his curiosity, not
love

...married!
I won't give
up!

I'm the one who's
been waiting for
the right one.
She's a rock that
rolls and breaks the
pre-arranged stone!

MIRANDA!
HAVE YOU
PREPARED
MY HARD-
ROBE?

card

WHAT THE
HECK ARE
YOU
DOING?



LOOK AT THESE!
IT'S NOT JUST
BRITAIN! ALL OF
EUROPE IS IN
AN UPROAR!

ELLIE IS
CINDERELLA
NOW

NOW THAT IT'S COME
TO THIS, WILL YOU
CONGRATULATE ME,
TOO?

...

Even now...he's still so
close to me.

GLUE
Ryder.

CONGRATULA-
TIONS!

Unbelievable.
Ellie has seized
Ryder from
ME...



HAS ELLIE
SAID YES?



NOT SURE... I
CAN'T SAY IF SHE
LOVES ME OR NOT.
BECAUSE I FEEL
THAT SHE WON'T
BE MOVED BY
LOVE.



THEN WHY ARE
YOU MARRYING
HER?



THERE YOU
ARE! THE
DIRECTOR'S
LOOKING FOR
YOU! HURRY UP!

LET'S GO,
MIRANDA!



What... I'm
tricked this
way by Kyle
because of
Ellie.

The Kyle that I
repart highly,
and yet Ellie.



I can't forgive
you, Old
Watch at this
is but the be-
ginning.

THE CLOTHES
DON'T LOOK
GOOD ON
YOU. CHANGE
THEM.



THE DRESS WILL BE
HERE. FROM NOW
ON, YOU HAVE TO
PAY ATTENTION TO
YOUR CLOTHING AND
STYLE.



LATER, I HAVE
AN APPOINTMENT
WITH OLDFIELD
TODAY. I HAVE
TO ORDER SOME
GOWNS.



OH! YOUR SIZE
IS SIMILAR TO
JASMINE'S! A
PERFECT FIT!



HEARDON, I
NEED TO SPEAK
TO YOU

AND THEN
DINNER AT
CAESAR'S...

SO
BEAUTIFUL,
MY DEAR!



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FLICKS GO!

Taylor's films has become a major force in pop culture, and it's all thanks to her.



CAMERON DIAZ

Her films have become a major force in pop culture, and it's all thanks to her.

CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

CHRISTINE

Her film has become a major force in pop culture, and it's all thanks to her.

JACKIE KERR

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JACKIE KERR

Her film has become a major force in pop culture, and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

THEY'RE ALL IN THE

They're all in the... and it's all thanks to her.

THEY'RE ALL IN THE

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ALL!

ANYWAYS WITH ALL OUR RESPECT HERE IS
THE NEXT CHAPTER OF FULL HOUSE,
ENJOY!



FINALLY,
THE THING THAT I
WAS WORRIED
ABOUT HAPPENED!
HOW DOES IT FEEL
BEING CINDERELLA?



I WANT TO
WAKE UP FROM
THIS SPELL
SOON.

EVEN IF YOU TWO
ARE MARRIED,
IT'S NOT OVER.
DIVORCES
HAPPEN.



OH...YES.



Back before Pull House was
burnt, Ryder had transferred
the ownership to you, right?
Do you still remember what
you promised me in return?





HIS GIVING YOU
BACK FULL HOUSE
WAS ENTIRELY MY
DOING.



I SEE.



And yet, you're marrying him
now ... I never thought that
you'd break your promises
so easily. (That)



I'm
speechless...

I'M SORRY, BUT
I DIDN'T KNOW
THINGS TURN
OUT THIS WAY.
I'LL FIX IT IMMEDIATELY...



YOU THINK
"SORRY"
CAN FIX
THIS?

YOU ALWAYS
GEMACE RYDER
WITH SUCH TAC-
TICS. I'M SICK
OF IT!

YOU WERE TOO
EASILY FOUND!
HIDING PLACE
AND ALL!

I WAS
WRONG TO
UNDERESTI-
MATE YOU!

Tactics...?



Even now, if your heart's
set on it, you can still call
off the wedding. You got
Paul Hume back, didn't
you? No more corpses in
front of Ryder. Back off,
Elle Gee!



Line





I KNOW RYDER.
WELL! RYDER IS
EASILY TEMPTED!

IF YOU MARRY HIM,
YOU'LL BE HURT
WHEN HE'S NOT
CAPTIVATED BY YOU
ANYMORE! EVERY
MARRIAGE IS BOUND
TO END THAT WAY.

One day, he will feel
estranged when he
sees a common girl
lying next to him.
You don't belong in
our world.

Take this. This
is the portion
that Ryder gives
you.

I know
nothing
about such
envelopes.

THE LONGER I
LISTEN TO YOUR
WORDS, THE
MORE I'M FAS-
CINATED BY RYDER
SAY.

I'LL TRY TO LIVE
THROUGH THIS
MARRIAGE. AS
YOU SAID,
DIVORCES
HAPPEN...



You're getting
more shameless! But
I'm not sure your wish
will come true. Ryder will
always be in my arms
In the end he'll
always come back
to me

You won't be
calm and will
keep wondering
when you'll get to
the altar!



Why the altar?
Our wedding
will probably
be held out-
doors



SLAM

BAH!

THAT
WRETCHED
WOMAN!



OH, CURSE IT!
SINCE ELLIE CAME,
EVERYTHING'S A
MESS!

Why's Ryder doing this ...?

Is it really from his heart?

Pinle

Maybe I really am
just a transit before
he goes to Miranda.

Come to think of it, I'm
still not comfortable
with him.

Because deep inside,
I can hear voices...

...that I'm too different from Jasmine and
Miranda, and the women around him.

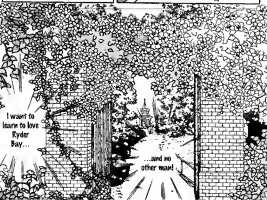
I can't accept Ryder's kindness to me as
more than ordinary attraction.

But now I'll be true to myself.



That even if my
feelings aren't
reciprocated...

Even if the end is
predictable...



I want to
learn to love
Ryder
Boy...

...and no
other man!



SO MANY
REPORTERS
ARE HERE.



DON'T ANSWER
THEIR QUESTIONS
IN A LOWER
CLASS WAY.



LISA! MIND
YOUR MOUTH!
APOLOGIZE!



IT'S FINE,
GRANDMA. I'M
SURE THAT LISA IS
MORE EXPERIENCED
THAN I AM IN THIS
KIND OF THING!



HAH...







OHGODDEAR... IF WE
GIVE AN INTER-
VIEW, THIS CAN'T
BE CALLED OFF
ANYMORE! DO YOU
REALLY AGREE
TO THE WEDDING?

GUEST
RESPECT YOUR
DRIFTWERS
DECISION.

FROM THE INTERVIEW,
WE'LL SEE HOW
PEOPLE EVALUATE HER
PERSONALITY AND EVE-
RYTHING.



CRAP...



THE INTERVIEW
IS LIMITED TO
30 MINUTES.
PLEASE NOTICE
THE TIME.

NICE TO MEET
YOU, ELLIE

THIS SILENT OFFI-
CIAL INTERVIEW
MAKES US MORE
COMFORTABLE



A BRITISH WOMAN
WOULD RATHER
BE RYDER'S WIFE
THAN BE A
PRINCE'S CON-
GRATULATIONS!

Egh!

Does it really
have to go this
far...?

REGG...YOU HAVE
TO ANSWER THEM.

OH, I SEE! I THINK HE'S
NICE, BUT HIS MANNERS
AND CHARACTER ARE NOT
WELL EXPOSED!

HAAAAH!

I SEE!

HAAAA!

ELLIE, POSE FOR US,
PLEASE! YOU'LL BE
ON THE COVER OF
OUR MAGAZINE!

OH!

OK! DONE?

BLAH

CAN YOU OPEN
THE JACKET?
AND GIVE US A
BETTER POSE?

FROM WHICH
MAGAZINE ARE
YOU?

EMMANUELLE?

TA-DA!

Emmanuelle... It's
a magazine the
likes of Penthouse
or Playboy. A
shady magazine!

Be careful, or Kyle
will be embar-
rased because of
what is this how a
star's future will
look?



HAVEN'T YOU HEARD ABOUT US? WE USUALLY COVER SEXUAL RELATIONSHIPS BETWEEN A MAN AND A WOMAN.



WELL, I'M SORRY... I DON'T THINK I'M SUITABLE FOR YOUR COVER.



MAY I INTRODUCE YOU TO MISONOHA INSTEAD? I THINK I CAN DO THAT, IF I USE MY FUTURE HUSBAND'S POPULARITY...

HAHAHA!

HAHAHA!

ELLIE BAYER! CAN YOU TELL ME THE NAMES OF YOUR HOMETOWN AND YOUR TRADITIONAL SURNAME, AND THE PRONUNCIATION, PLEASE?

ELLIE BAYER? THAT SOUNDS LIKE "ELIABOT!"

THE NAME "ELLIE BAYER" IS PROBABLY ORIGINALLY FROM THE "ELIABOT" CLAN.



EVEN THOUGH I'M SUPPOSED TO TAKE MY HUSBAND'S SURNAME, BUT "ELLIE BAY" SOUNDS PLAIN FOR HIS POPULARITY. CAN I REQUEST ORDER TO FOLLOW THE TRADITION OF MY HOMETOWN?

ORIGIN ARE IMPORTANT THERE.



If this were a stage, I
would be an amateur ac-
tress shoved to the stage.
The audience would cuss
and would mock me as
they like.

Intimate moments
rardy happen
between them. For
that reason,
they're not sure if
they love each

I can only
wait for the
curtain call!

I'm already
on stage...



THANKS TO YOUR
HUSBAND'S POPU-
LARITY, YOUR WORK
WILL BE PUT UNDER
THE SPOTLIGHT. I'D
WATCH THE FILM AD-
APTATION.

I'LL REMEMBER THAT, BUT I
DON'T WANT TO OVERSHADOW MY
HUSBAND'S FAME.

NANA!

NANANAN!





I HEARD THAT
HENRY WOULD BE
RELEASED BY
REAL. WHAT'S
YOUR PLAN TO
SETTLE THE PROBLEM
WITH HENRY?

I BELIEVE IN
THE JUSTICE
OF BRITISH
LAW.



WHAT'S YOUR COMMENT ON
RYDER'S SCANDAL WITH
MELINDA RAYNER...



...AND THE
GOSSIP OF RYDER
AND ARANDA?



I KNEW ALL
ABOUT
THOSE



RYDER'S PLAY-
BOY SIDE IS
ONE OF HIS
ATTRIBUTES.

ISN'T IT? !

Finle

WHY DO YOU
THINK RYDER
CHOSE YOU
AMONG SO MANY
GIRLS?

BECAUSE I'M
THE PLACE
WHERE THE
WIND SETTLES!





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FLICKS GO!

Taylor's films has become a legend.
The legend is called Flicks.



JASON PRICE

Jason Price is a legend.

CHRISTINE PRICE

Christine Price is a legend.

CHRISTINE PRICE

Christine Price is a legend.



CHRISTINE PRICE

Christine Price is a legend.

CHRISTINE PRICE

Christine Price is a legend.



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ALL!

ANYWAYS WITH ALL OUR RESPECT HERE IS
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ENJOY!





Robin



THIS IS MY
CONGRATULATORY
WEDDING GIFT TO
YOU. A GIFT FULL
OF MEMORIES.



I DON'T TAKE
BLANK
CHEQUES.

IT'S NOT A
BLANK
CHEQUE.

Thanks, Robin. I
was in a tight
spot!





ANGELO!

HI, MISS BLUE!

WHEN DID YOU GET HERE, ANGELOT?

Angelo!

Angelo! I thought he gambled Rhyzel!

Angelo?

Don't you know Angelo, dear famous body-guard? You never reported!

Too large! Only but interesting!

Angelo is well-known in the entertainment world. When he takes over, even the most wilful reporters give up.

MY YOUNG MASTER TOLD ME TO GO HOME AND PROTECT YOU.

COME, MADAM IS WAITING!

WE HAVE AN IMPORTANT QUESTION!

BLUE, LOOK THIS WAY, PLEASE!

CAN'T YOU ANSWER MORE QUESTIONS?





BURGE UP!
DIDNT YOU
HEAR WHAT I
SAID? HEY!

IF YOU'RE
CIVIL, WE'LL
COOPERATE!
HAVEN'T YOU
INTERVIEWED
CELEBRITIES
BEFORE?!









NICE TO
MEET YOU
ALL.

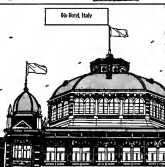
SO COOL! THE
COOLEST
BODYGUARDS.

WHAT AN
AMAZING
FAMILY.

It's true! Angelo
has been gaining
fame as a body-
guard ever since
Ryder's debut.



Little



Via Rond, Italy



PRETTY BLUE
GEE, "THE PLACE
WHERE THE WIND
SETTLES", HAS
ENCHANTED
RYDER.







CYCLIC?
THAT'S COR-
RECT!

HIGH CLASS
STYLE IS
CYCLIC, ISN'T
IT?



IT'S STEREOTYPICAL IN
FASHION HISTORY, IT'S
CALLED RECREATION TO
SAY THAT IT'S REPETITIVE
ISN'T RIGHT, TACHAWA,
BECAUSE IT'S NOT EX-
ACTLY THE SAME

COME TO THINK
OF IT, YES!

BUT MAYBE
RECREATION
HERE IS DE-
FINED AS RE-
DISCOVERY.



WHAT'S WITH
ALL THE SER-
IOUS TALK!

THE MODEL DOESN'T
LOOK LIKE MIHARU,
DOES SHE? WELL,
THE REAL MIHARU IS
MORE BEAUTIFUL.

...

BUT BEAUTY IS
SUBJECTIVE!



TRUE! FOR ME
MIRANDA'S BEAUTY-
FUL BECAUSE SOME-
TIMES SHE CON-
TROLS PEOPLE WITH
A CONFIDENT FACE. I
LOVE THAT EXPRES-
SION OF HERS.



AND
ELLIE?



INNOCENT AND
DYNAMIC! SHE
LOOKS SMART.

OH, I BEG TO
DIFFER! FOR ME
SHE'S SEXY
DYNAMITE...



SO ELLIE'S
A GLAM IN
YOUR
EYES?

35-23-35!



Circle

BULL! I KNOW
ELLIE'S GRS
BETTER THAN
YOU!

HAHAHA!

BOINK!

ELLIE'S WAS HAPPY
TO MARRY YOU?



ELLIE'S FEEL-
INGS MATTER,
OF COURSE.
BUT...



PLEASE MIND
MIRANDA, TOO.
SHE'S ACTUALLY
HURT BY YOUR
PROPOSAL.

WHAT DO YOU
MEAN? THAT'S
PASSED.



GOD, YOU'RE
SO INSENSI-
TIVE!

DON'T YOU
KNOW THAT
MIRANDA'S
STILL...



SHE'S STILL IN
LOVE WITH
YOU...

I'M TIRED OF
SEEING HER
GROOVING ALL
THE TIME.



OSWICK! THE
SHOW'S A GREAT
SUCCESS!

WHAT'RE
YOU DOING?
GET READY
TO APPEAR
ON STAGE!

COMING,
MIRANDA!

WHAT?







TAKE CARE,
ELLIE! IF ANY-
THING HAPPENS,
JUST COME
BACK HERE.

THINK OF THIS
PLACE AS YOUR
HOME.

I'M SORRY
FOR BEING IN-
CONSIDERATE.



WE'RE WAITING
FOR YOU TO
COME BACK!

WHAT DOES THAT
MEANT?! YOU TELL ME
EVERY DAY TO LEAVE
THE HOUSE!



GOODBYE!

TAKE
CARE,
ELLIE!



SHE'LL BE
FINE.

FOR SURE!
WE KNOW
HER.

ELLIE IS A
TOUGH GIRL.
SHE'LL SUR-
VIVE ON A
DESERTED
ISLAND.



IT'S NOT RYDER
THAT I DISLIKE.
IT'S THE PEOPLE
IN HIS WORLD!

THEY'RE NOT
LIKE US. HAVE
YOU EVER
THOUGHT OF
WHAT WOULD
HAPPEN TO YOU
AMONG THEM?



SO WHAT? WE DON'T
LIVE IN CASTERIA.
DON'T YOU REALIZE
THAT YOUR VIEWS ARE
OBSOLETE? WHAT
MAKES THEM DIFFER-
ENT FROM US?

BESIDES, I
WRITE SCRIPTS!
IT'S THE WORLD
I'LL BE IN.



YOU DON'T GET
MY POINT!

THEY THINK
THEY'RE
DIFFERENT!





Love...
Felix...more...





However, he has a child's artlessness.

Love Felix more...

He's never been in any relationship before, nor has he ever felt the



Lisa whines a lot. But under the commands of Ryder's grandmother, the preparations for the wedding are running smoothly. And Ella uneasily stays in the Lions's residence.





Overstated luxury or
cheap lavishness!

Traces of such things only
remain in Jasmine's ward-
robe.

Pride, accompanied by its right-
ful elegance, isolated in the rest
of the house.

Little



Nothing in this house
belongs to me.

Not even Ryder...I'm
not sure he's mine.



HOSTING POLICIES

IF YOU WOULD LIKE TO UPLOAD TINTÉ'S
RELEASE ON A MANGA-HOSTING SITE, YOU
MUST PM SURE GROWN OF TINTÉ AT:
[HTTP://WWW.PROJECTTINTE.NET](http://www.projecttinte.net)

we have decided to discard
our previous policy of three days
(this means you can release
whenever). However, you must
be approved before releasing.

Site that are on our blacklist as
having violated our privacy:
<http://www.mangatraders.com>